

JOY

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele@aol.com
CD Music: "Everything is Changing" by Johnny Diaz, Track #3, "Joy"
MP3 Download: Available through Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II+1 (Strolling Vine)
Footwork: Opposite, directions for M (except where noted)
Time: 3:03 as Downloaded; Speed MINUS 4% (43 rpm)
Sequence: Intro, A, B, C, D, A, B, D, E, D1-16, B, C, End
Difficulty: Average
Released: February 2017
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INTRO

[OP FCG, M fcg WALL] **WAIT;; APT, PT; TOG to OP LOD;**

- 1-2 Wait 2 meas in OP FCG WALL;;
3-4 ss Step apt L, -, pt R toe twd ptr, -; Tog R to OP LOD, -, tch L to R, -;

PART A

[OP LOD] **CIRCLE CHASE to CP;;;:**

- 1-2 Release hand hold traveling in a LF circular pattern fwd L, cl R, fwd L to TANDEM COH, -; Cont curve fwd R, cl L, fwd R to end SD by SD fcg RLOD, -;
3-4 Cont curve fwd L, cl R, fwd L to TANDEM WALL, -; Complete circular pattern fwd R, cl L, fwd R to CP WALL, -;

[CP WALL] **TRAVELING BOX;;;:**

- 5-6 qqs:ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
7-8 qqs:ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

PART B

[SCP LOD] **LACE ACROSS; FWD 2 STEP to LOP LOD; HITCH DBL;;**

- 1-2 Passing beh W with lead hands joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined lead hands moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;
3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

[LOP LOD] **LACE ACROSS; FWD 2 STEP to SCP LOD; SCOOT 4; WALK & FC;**

- 5-6 Passing beh W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hands moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R to SCP LOD, -;
7 qqqq Fwd L, cl R, fwd L, cl R;
8 ss Fwd L, -, fwd R trng 1/4 to CP WALL, -;

PART C

[CP WALL] **STROLLING VINE;;;:**

- 1 ss Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRIB of L (*W XLIF of R*), -;
2 qqs Cont trn sd L, cont trn cl R, cont trn sd L, -;
3 ss Comm slight LF upper body trn sd R, -, with slight RF upper body trn XLIB of R (*W XRIF of L*), -;
4 qqs Cont trn sd R, cont trn cl L, cont sd R, -;

[CP WALL] **2 TRNG 2 STEPS;; TWIRL VINE 2; WALK & FC;**

- 5-6 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn*) to CP WALL, -;
7 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*) to SCP LOD, -;
8 ss Repeat Meas 8 PART B;

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PART D

[CP WALL] LT TRNG BOX;;;:

- 1-2 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
3-4 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

[CP WALL] SCIS to SCAR; SCIS to BJO; 2 FWD LOCKS; WALK & FC:

- 5-6 Sd L, cl R, XLIF to SCAR RLOD, -; Sd R, cl L, XRIF to BJO LOD, -;
7 qqqq Fwd L, XRIB, fwd L, XRIB (*W bk R, XLIF, bk R, XLIF*);
8 ss Repeat Meas 8 PART B;

[CP WALL] LT TRNG BOX;;;:

- 9-12 Repeat Meas 1-4 PART D;;;;

[CP WALL] HALF BOX; SCIS THRU to SCP; OP VINE 4 to BFLY;;

- 13 Sd L, cl R, fwd L, -;
14 Sd R, cl L, XRIF to SCP LOD, -;
15-16 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to BFLY WALL, -;

[BFLY WALL] TRAVELING DOOR - 2X to OP LOD;;;:

- 17-18 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
19-20 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF to OP LOD, -;

[OP LOD] CHARLESTON – 2X;;;:

- 21-24 ss:ss Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -; Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;

PART E

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 – PASSING RT SHOULDERS;;

- 1-2 Circ LF (*W RF*) fwd L, cl R, fwd L, -; Cont circ fwd R, cl L, fwd R, -;
3-4 ss:ss Fwd L, -, fwd R, -; Fwd L, -, fwd R passing R shoulders, -;

[SD by SD, M fcg WALL-W fcg COH] CIRCLE AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY COH;;

- 5-8 Repeat Meas 1-4 PART E to BFLY COH;;;;

[BFLY COH] VINE 3 TCH; WRAP; UNWRAP; CHG SIDES to SCP LOD;

- 9 Sd L, XRIB, sd L, tch R;
10 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS RLOD (*W wraps trng 3/4 LF L, R, L*) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's right side fcg RLOD, -;
11 Release lead hands step in place L, R, L, tch R (*W unwrap trng RF a full trn R, L, R, tch L*) to end OP RLOD;
12 Lead W under raised joined trail hands fwd R, cl L, fwd R passing R shoulders to end SCP LOD, -;

[SCP LOD] 2 FWD 2-STEPS to BFLY;; FC to FC; BK to BK;

- 13-14 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to BFLY WALL, -;
15-16 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;

[BFLY WALL] B BALL TRN to CP;;

- 17-18 ss:ss Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to LOP RLOD, -; Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/2 to CP WALL, -;

END

[SCP LOD] PT FWD;

- 1 Pt fwd, -;